

From Persepolis to Isfahan: Safeguarding Cultural Heritage

Conference programme, with media links

Friday 16th January

Keynote Lecture: Robert Hillenbrand (University of St Andrews)
'The state of Iranian monuments in Turkmenistan and Uzbekistan'

Saturday 17th January

Session 1
Welcome addresses from Vahid Alaghband, Fatema Soudavar and Ali Ansari
John Curtis (CEO, Iran Heritage Foundation)
'Protecting cultural heritage: a view across the Middle East'
'Safeguarding cultural heritage'
Panel discussion with Neil MacGregor (Director of the British Museum), Martin Roth (Director of the Victoria and Albert Museum) and Jon Snow (journalist and newscaster)

Video Links [Welcome Address and John Curtis](#)
[Panel discussion with Neil MacGregor, Martin Roth & Jon Snow](#)

Session 2
Alireza Askari Chaverdi (Shiraz) & Pierfrancesco Callieri (Bologna)
presented by P. Callieri
'From Palace to Town: the activities of the Iranian-Italian Joint Archaeological Mission at Persepolis, 2008-2013'
Mohammad Hassan Talebian (Deputy Director ICHHTO, Tehran), Marisa Laurenzi Tabasso (Rome), Alireza Askari Chaverdi (Shiraz), Pierfrancesco Callieri (Bologna) presented by M. *Laurenzi Tabasso*
'Recent diagnostic investigations on the stone monuments of the Persepolis Terrace'
Mehr Azar Soheil (ICOMOS, Rome)
'The conservation of Persepolis in the 21st century and beyond'
Michael Roaf (University of Munich and Oxford University)
'Changing attitudes to Persepolis'

Video Links [From Persepolis to Isfahan: Mehr Azar Soheil](#)
[From Persepolis to Isfahan: Michael Roaf](#)

Session 3
Wouter Henkelman (École Pratique des Hautes Études, Paris)
'The present condition of Darius' monument at Bisotun'
Dariush Borbor (RILIS)
'Threats to cultural heritage from urban development in Iran: A case study of the urban renewal of Mashhad historical city centre'
Jukka Jokilehto (ICCROM)
'Urban conservation from Persepolis to Isfahan: reflections on territorial management of Iranian cultural heritage'

Video Links [From Persepolis to Isfahan: Wouter Henkelman](#)
[From Persepolis to Isfahan: Dariush Borbor](#)
[From Persepolis to Isfahan: Jukka Jokilehto](#)

Session 4
Sussan Babaie (Courtauld Institute of Art)
'Isfahan: *architourism* and historic preservation'
Alireza Anisi (Iranian Research Center for Cultural Heritage and Tourism)
'Tepe Hissar in Damghan: a Conservation and management plan'
Chahryar Adle (President of the International Scientific Committee, UNESCO; ICOMOS, Paris; and Tehran)
'The inscription of the first Iranian sites on UNESCO's list of the World Heritage Properties in the revolutionary Iran of 1979 and its aftermath'

Video Links [From Persepolis to Isfahan: Sussan Babaie](#)
[From Persepolis to Isfahan: Alireza Anisi](#)
[From Persepolis to Isfahan: Chahryar Adle](#)

Sunday 18th January

Session 5

Pierre Briant (Collège de France & Musée du Louvre, Paris)
'Collecting and disseminating information about Iranian cultural heritage on the web: the Achemenet-program (2000-2015)'

Bijan Rouhani (Vice President of ICOMOS International Scientific Committee on Risk Preparedness, ICORP)
'Developing a disaster risk management plan for cultural heritage sites in Iran'

Video Links

[From Persepolis to Isfahan: Pierre Briant](#)
[From Persepolis to Isfahan: Bijan Rouhani](#)

Session 6

Roger Matthews (University of Reading)
'Archaeological research in the cultural heritage of Iran: traditions, realities, prospects'

Hassan Fazeli Nashli (University of Tehran)
'Challenges and opportunities in salvage archaeology in Iran: some current issues'

Rémy Boucharlat (CNRS, Lyons)
'Rescue excavations in the Sivand Dam: a pioneering but controversial archaeological project'

Video Links

[From Persepolis to Isfahan: Roger Matthews](#)
[From Persepolis to Isfahan: Hassan Fazeli Nashli](#)
[From Persepolis to Isfahan: Rémy Boucharlat](#)

Session 7

Keynote Lecture:
Mohammad Hassan Talebian (Deputy Director of ICHHTO, Tehran)
'Safeguarding cultural heritage in Iran'

Session 8

(Moderators: Iradj Bagherzade, John Curtis and Hassan Hakimian)
'The way forward' - discussion with Q&A from the audience
Summing up and closing remarks