IHF looks forward to welcoming guests to the Norouz Gala Dinner this Saturday 18th March at the Grosvenor House Hotel.

During the evening there will be a live auction, which will include the artworks listed below. If you are unable to attend the Norouz Gala and are interested in placing an absentee bid (or would like to place an advance bid) please send us an email with your contact details, which item you wish to bid on and your maximum bid amount (GBP) to info@iranheritage.org, no later than midday Friday 17th March.

Koorosh Shishegaran

Cypress Diptych
200 x100 cm Acrylic on canvas
Koorosh Shishegaran was born in Qazvin in 1944 and studied painting at Tehran University. A prolific artist, he works in a wide array of media such as painting, photography and graphic design. He has participated widely in solo and group exhibitions around the world and is best known for his scribble line abstract painting, a style and language expressive of the modern era.

Mostafa Dashti

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Mostafa Dashti

was born in 1960 in Khash, Baluchestan province and has devoted his life to the communicative power of art. His early works inspired by his birthplace depicted powerful desert scenes. This relationship with landscapes, whether natural or manmade, has continued over the years and is still apparent in most of his works today. In recent years he has used a more abstract mode of communication and a preference for darker colours. He has held several solo exhibitions in Iran and taken part in exhibitions abroad.

Aneh Mohammad Tatari
Aneh Mohammad Tatari was born in 1957 in Iran. Inspired by the desert landscapes of his homeland, Turkmen Sahra, Tatari often applies the warm shades of orange and red to illustrate semiabstract figures, who are often participants in traditional Persian ceremonies. Tatari teaches fine arts at the Tehran University and since 2002 has exhibited widely all over the world.

Firouz Farman-Farmaian
Firouz Farman-Farmaian was born in Tehran, moving to Paris in the aftermath of the Islamic Revolution. He studied Architecture and Visual Arts, which was the beginning of his career as a multi-disciplinarian artist. He employs a range of media in his works which includes paint, print, sculpture, film and even music, and are often presented as installations or performances. They are intended as momentary meditations on the energy and the motivation of the visible world.

Yasmin Afshar
Yasmin Afshar was born in Tehran in 1985 and studied with well-known painters such as Farideh Lashaie. Like so many young artists in Iran she has gained a depth and artistic situation from her experience of growing up in a highly turbulent environment which is contrasted by a culture rich in its appreciation of poetry and beauty. Her highly expressive paintings are inspired by nature, especially the sea. Since 2009 she has exhibited three times in Tehran.