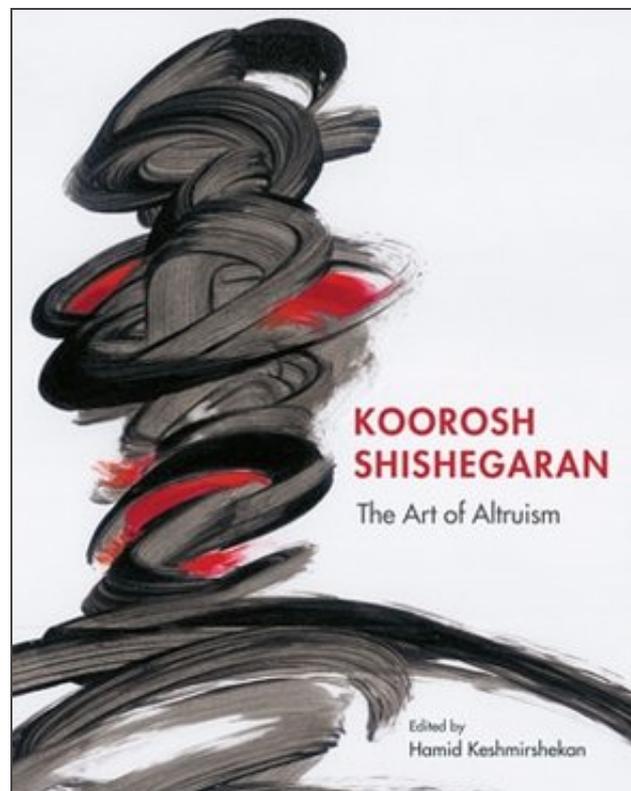




The Art of Altruism:

Koorosh Shishegaran
by Dr Hamid Keshmirshekan

Book launch and reception



Organised by

Iran Heritage Foundation

Date

Wednesday 26th April, 18.30

Venue

Asia House, 63 New Cavendish Street, London W1G 7LP

Description

Dr Hamid Keshmirshekan will give a brief presentation about his latest book, which looks at the work of acclaimed Iranian artist Koorosh Shishegaran, followed by a short film on Shishegaran's oeuvre.

Koorosh Shishegaran

Born in 1944 in Qazvin, Iran, Koorosh Shishegaran is considered one of the most expressive and emotive artists of the contemporary Iranian art movement. In a career spanning six decades, he has established himself as an artist of great discipline, social awareness and manual skill, working in a wide array of different media, from graphic design to painting, photography and furniture design. Drawing inspiration from Iranian visual culture, Shishegaran is best known for his scribble line abstract paintings (*Khatkhatis*). These dynamic colourful lines, depicting the contemporary human condition, enabled the artist to find a style and language expressive of the modern era. With contributions from leading experts in the field and featuring over 300 colour plates, *Koorosh Shishegaran: The Art of Altruism* brings together the life and works of the artist for the first time, showcasing his various artistic phases and outlining his progressive approach to art-making and distribution.

Hamid Keshmirshekan

Hamid Keshmirshekan is an art historian, critic and Research Associate at LMEI, SOAS and Senior Lecturer at the Advanced Research Institute of Art (ARIA), Iranian Academy of Arts. He was the Academic Fellow in the History of Art Department, Oxford University, and editor-in-chief of the bilingual quarterly, *Art Tomorrow*. From 2004 to 2012, he was the Associate Fellow at the KRC, Faculty of Oriental Studies at Oxford University. He received his PhD in history of art from SOAS, and was awarded post-doctoral fellowships by the Barakat Trust in 2004–05 and the British Academy, AHRC and ESRC in 2008-09 – both at Oxford University. Dr Keshmirshekan has organised several international conferences and events on aspects of modern and contemporary Iranian and Middle Eastern art, and has contributed extensively to various publications.

Tickets & Info

Tickets are free, booking essential – contact the office to save your space:

Email: info@iranheritage.org, Tel: 020 7493 4766

The event will start promptly at 6.30pm so please ensure you arrive on time

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